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AND OF
OAKLANDS, NEAR ST. ALBANS, HERTFORDSHIRE

ARRANGEMENT OF SALE.

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CATALOGUE

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black letter, *good copy, calf* *Tho. Berthelet*, 1537

132 Bacon :—The most famous History of the Learned Fryer Bacon *T. Norris, &c. on London Bridge, n. d.*

/ 3. 133 BACON (Fr. Lord) A Schedule of the Debts of the late Lord Viscount St. Albans, amounting to £22,371..15s, with the Dividends paid to each Creditor, amounting to £900, audited and signed Fra. Phelips, audit.

Pickering

THE ORIGINAL DOCUMENT, *on parchment, in a case*

134 Baker (Wm.) Sermon on the Martyrdom of Charles I, 1727—Digby (K.) on the Nature of Bodies and of Mans Soule, *port.* 1645 . *together 2 vol.*

135 BALDWIN (WILLIAM) THE MIRROUR FOR MAGISTRATES, wherein may be seene, by examples passed in this Realme, &c. how greevous plagues vices are punished in Great Princes, &c. Newly imprinted, and with the addition of divers Tragedies enlarged . *T. Marsh*, 1587

The Seconde Part of the Mirrour for Magistrates, concerning the Falles of the infortunate Princes of this Lande *R. Webster*, 1578

black letter, *beautiful copies of this historical poem, in mor. with broad gold border inside*

*** The additions to the first part of this edition are by John Higgins, and the second part is by Thomas Blenner Hasset.

136 Bancroft (Thomas) Two Bookes of Epigrammes and Epitaphs, *scarce, half morocco* . *S. Okes*, 1639

137 Barnes (Juliana) The Gentleman's Academie, or the Booke of St. Albans, containing three most excellent Bookes, the first of Hawking, &c. now reduced by G. M. (Gervase Markham), *woodcuts, calf, gilt leaves* *Humfrey Lownes*, 1595

138 Barnes (Juliana) Book of St. Albans, containing Treatises of Hawking, Hunting, Coat Armour, Fishing, and Blasing of Arms, *woodcuts*

black letter, *russia extra, gilt leaves* *by Wynkyn de Worde* 1496, *reprinted* 1810

139 Barrow (Jo.) Travels in China, Voyage to Cochin China, and Travels into the Interior of Southern Africa, *numerous coloured plates*, 4 vol. *calf, marbled leaves* 1804-6

140 Bateman, Tragedy: The History of the Unfortunate Love of German's Wife and Young Bateman, *partly in verse, woodcuts calf, neat* . . *n. d.*

141 Batman (Stephen) the Doome warning all Men to the Judgmente, wherein are contayned for the most parte all the straunge Prodigies hapned in the World, *illustrated with numerous and very singular wood engravings*

black letter, *green mor. gilt leaves* *Ralphe Nubery*, 1581

142 Batt upon Batt, a Poem upon the Parts, Patience, and Pains of Barth. Kempster, Clerk Poet, Cutler of Holyrood-Parish in Southampton, *in verse, scarce* . 1680

143 Beddowes (Dr.) Alexander's Expedition down the Hydaspes and the Indus to the Indian Ocean, a Poem, *half mor. g. l.* 1792

144 Berkeley (Geo. Monck) His Life and Poems, *port.* *russia extra, gilt leaves* . 1797

*** This extraordinary production was written by his mother, and was rigidly suppressed. A long account of it is in Nicholls's Literary Anecdotes: It is one of the rarest and most curious books of the time.

145 Bell, New Pantheon, or Historical Dictionary of the Gods, Demi-Gods, Heroes, &c. *numerous plates,* 2 vol. *half bound, uncut* . 1790

146 Bevis of Southampton, the Famous and Renowned History of, with the Adventures of other Knights, and exceedingly pleasant and delightful to read, *illustrated with wood engravings*
black letter, *russia, gilt leaves* . 1689

VERSIONS OF THE SCRIPTURES.

147 BIBLIA SACRA LATINA, *red morocco, gilt leaves* 10. 5. –
MANUSCRIPT OF THE XIV CENTURY, UPON FINE VELLUM, OF ENGLISH OR ANGLO-NORMAN EXECUTION. It is beautifully written in double columns, and is ornamented with 142 illuminated initial letters, 92 of which introduce figures taken from scriptural subjects; the remaining 50 consisting of dragons, serpents, &c.
from Brockett's Library

148 BYBLE (THE WHOLE) THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEWE TESTAMENT, FAYTHFULLY TRANSLATED INTO ENGLYSHE BY MYLES COVERDALE, *and newly oversene and correcte*
black letter, RARE. *This, with the exception of the title (which is a fac-simile) is a perfect and sound copy, although rather cropped: blue morocco extra, gilt leaves* 30. – – –
(Zurich) fynished in the yeare 1550

149 BIBLE (THE HOLY), AND THE MORNYNGE AND EVENYNG PRAYER
black letter, *wants title and the preliminary leaves, otherwise a fine and perfect copy* 5. 17. 6
VERY RARE, *only one other copy known, see Herbert, elegant, russia extra, gilt leaves* *John Cawood, n. d.* Pickering

150 Bible (The Holy), The Genevan Translation, called the Breeches Bible, with the Psalmes, by Sternehold and Hopkins, *with Musick*
black letter, A RARE EDITION, *see a MS. note by Mr. Offer, calf, neat* . . 1576 2. 10. –
H. Bohn.

151 BIBLE (THE HOLIE), and the NEW TESTAMENT, faithfully translated in English out of the Authentical Latin, by the English Colleges at Rhemes and Doway, 3 vol.
FIRST EDITION *of the Bible and* SECOND RARE EDITION *of the New Testament, good clean copies*
old black morocco *Doway*, 1609-10 and 1600

152 Bible (The Holy), The Genevan Version, called the Breeches Bible, *woodcuts, russia extra, g. l.* *R. Barker*, 1610

153 BIBLE (THE HOLY), with the whole Book of Psalms, by Sternhold and Hopkins, *ruled with red lines*
FINE COPY, *in blue morocco extra, gilt and tooled leaves, with* A BROAD CLASP AND FOUR CORNERS OF EACH COVER OF PURE GOLD, RICHLY CHASED, *and beautiful workmanship, at a cost of Forty Pounds, in a morocco case lined with velvet, lock and key* *Camb., Jo. Hayes*, 1677

*** The original richly ornamented binding forms the lining of the present covers.

154 THE NEWE TESTAMENT yet once agayne corrected, by William Tyndale; where is added a necessarye Table, *woodcuts*
Printed in the yere of our Lorde God MD. and XXXVI

*** This very rare edition was probably printed at "*Andwarpe, by Symon Cowke.*"

155 THE NEW TESTAMENT, with Critical and Explanatory Notes, by Matthew Henry
PRINTED IN LETTERS OF GOLD, *on beautiful enamelled paper*, ELEGANT, MOROCCO EXTRA, GILT LEAVES
De la Rue and Co., n. d.

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156 Birkenhead (Sir Jo.) Assembly-Man in 1647, *half calf* 1681

157 Blind Beggar of Bednal-Green, the History of the, *woodcuts very scarce, half calf* . *n. d.*

6, 10.— 158 BLOOMFIELD (ROBERT) HIS FARMER'S BOY
THE ORIGINAL AUTOGRAPH MANUSCRIPT, from which the Poem was printed, *inlaid and illustrated with autograph letters, drawings and engravings*
a very interesting volume, half morocco
Bullock

159 Blount (Tho.) Fragmenta Antiquitatis, or Ancient Tenures of Land and Jocular Customs of Manors, by Beckwith
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160 Booke (A) of Christian Prayers, collected out of the auncient Writers, and best learned in our tyme, *usually known as Queen Elizabeth's Prayer Book*
FIRST EDITION, black letter, *each page surrounded by a woodcut border* . *John Daye*, 1578

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scarce, half morocco, gilt leaves . *n. d.*

162 BORDE (ANDREW) THE FYRST BOKE OF THE INTRODUCTION OF KNOWLEDGE, *woodcuts*
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russia . . 1789

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169 Braithwait (Ric.) Survey of History, or a Nursery for Gentry, *portrait by W. Marshall* . 1638

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VERSIONS OF THE SCRIPTURES.

204 Biblia, das ist die gansse Heilige Schrifft verdeutscht durch D. Martin Luther, *portraits*
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205 BYBLE. That is the Holy Scripture, faithfully and truly translated into Englysh by Miles Coverdale, *woodcuts*
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206 BYBLE (THE) in ENGLYSHE, OF THE LARGEST AND GREATEST VOLUME, AUCTORYSED AND APOYNTED BY THE COMMAUNDEMENTE OF KYNGE HENRYE THE VIII. TO BE USED IN EVERY CHURCHE WITHIN THIS HIS REALME, &c. Oversene and Perused by the Rev. Fathers in God, Cuthbert [Tonstall] Byshop of Duresme, and Nicholas [Heath] Bishop of Rochester 31. — — J.
black letter, PERFECT, *and in good state, with the exception of a corner of the second leaf of the Kalendar, a corner of the first leaf in Genesis, a bit of the bottom of folio 24 in the Psalms, and a very small bit of the last leaf, which are made up with M.S., bound in slate-coloured calf, g. l.* *Edw. Whitchurch, fynyshed in Nov.* 1541

*** This RARE volume belonged to the FAMILY OF THE IRELANDS for many years, as appears from the numerous curious MS. notes which occur in many parts of it, and bear dates from 1546 to 1616. Among others is a long one dated the XIIIth of ——, 1578, relative to a quarrel which happened on that day while her Majesty [Queen Elizabeth] was at dinner, between Henry Burrowes, the son and heir to Lady Burrowes and Thos. Holcroft, gentleman, who, leaving the Court, went immediately to a retired spot and fought a duel. H. B. being run through the heart by his adversary's rapier, he, T. H., was taken on the spot, and examined before the Nobles, &c. the dining with her Majesty, among whom was the relator, JOHN IRELAND GROOME [of the Chamber], Sir F. Knowles, Sir Chr. Hatton, &c. &c.

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Jo. Daye and W. Seres, 1549

32. 10 — 209 BIBLE (THE HOLY), THE AUTHORIZED VERSION, *fine engraved title by Drapentier, ruled with red lines*
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Camb. Jo. Hayes, 1674

Pickering

*** THIS MAGNIFICENT BOOK WAS PRESENTED BY HENRY COMPTON, BISHOP OF LONDON, TO KING JAMES THE SECOND, on his Accession to the Throne in 1685. It has since been preserved with the greatest care, and is in the finest possible state of preservation.

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210 Bieston (Roger) Bayte and Snare of Fortune, a Dialogue betwene Man and Money, *in verse*
black letter, RARE *Jo. Wayland, n. d.*

211 Blackmore (Sir R.) Eliza, an Epick Poem
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213 Burton, Anatomy of Melancholy, *engraved title* 1651

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5. 3 — 215 BYRON (LORD). PROCEEDINGS AGAINST LORD BYRON in the Case relating to the Death of Wm. Chaworth, Esq. in 1765, arising from a Dispute about the Preservation of Game; with the Trial, the Briefs, Instructions for the Prosecution, &c. &c.
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Bartley

216 CAMDEN (WM.) BRITANNIA; a Chorographical Description of England, Scotland and Ireland, by R. Gough, *portrait, maps, and plates*, 4 vol. FINE COPY, *russia extra, m. l.* 1806

217 CARLOS III: TITULO DE MARQUES DE SOBRE MONTE, A DON JOSEPH DE SOBREMONTE, para si, y sus Successores
MANUSCRIPT UPON VELLUM, *blue velvet, with gilt leaves* 6 hen. 1771.

*** The Royal Grandeur of Spain is well illustrated by the gorgeous display in the above document: which, attested by the official authorities, is most beautifully written, partly in gold, each page being surrounded with an ornamental border. It is preceded by the ROYAL ARMS OF SPAIN, HIGHLY EMBLAZONED, and TWO HIGHLY-FINISHED MINIATURE PAINTINGS. 3. 3. — Rodd.

218 CARLOS III: TITULO DE REGIDOR DE LA CIVDAD DE CADIZ AL PRINCIPE DE LA PAZ, para si y sus subcesores en su Casa y Vinculacion perpetuamente 1. 18. — Rodd.
MANUSCRIPT UPON VELLUM, *crimson velvet*

*** This is a document of a similar nature to the one preceding. The ROYAL ARMS are here also BEAUTIFULLY EMBLAZONED, and are followed by *two very fine allegorical paintings.*

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MANUSCRIPT OF THE XV CENTURY, UPON VELLUM, on 110 leaves, containing 12 large miniature paintings, with painted borders on the outer margin of each page

723 MISSAL IN THE DUTCH LANGUAGE, *old calf, size* $5\frac{1}{2}$ *inches by* $3\frac{3}{4}$
MANUSCRIPT OF THE XVIITH CENTURY, UPON VELLUM, *illustrated with* THIRTY-FOUR MINIATURE PAINTINGS, occupying the whole page: the one opposite each miniature is also illuminated with others of a smaller size, and ornamented borders
The volume presents a curious specimen of the art as exercised in Holland at that period

724 Montagu (Lady Mary Wortley) Letters and Works, by Lord Wharncliffe, *portraits*, 2 vol.
calf extra, marbled leaves . 1837

725 Montesquieu, Spirit of the Laws, 2 vol. *Edinb.* 1768

726 Moore (Dr. J.) Works, with Memoirs of his Life and Writings, by Anderson, *portrait*, 7 vol.
half russia, marbled leaves . *ib.* 1820

727 More (Syr Tho.) a Frutefull, Pleasaunt and Wittie Worke, of the beste State of a Publique Weale, called Utopia, translated by Raphe Robynson
black letter, *Second Edition, good sound copy Abr. Weale*, 1556

171. — — Rodd. It belonged in 1842 to Col. Heuleh of Geneva, who asked £500 for it

728 MISSALE ROMANUM, EXECUTED FOR PHILIP THE FAIR, ARCHDUKE OF AUSTRIA, DUKE OF BURGUNDY, &c. SON OF THE EMPEROR MAXIMILIAN *richly bound in velvet, silver gilt mouldings, and studded with cornelian and other stones, an antique cameo of red cornelian occupying the centre on either side in a morocco case, lined with velvet size 6 inches by 4*

*** THIS EXQUISITELY BEAUTIFUL MANUSCRIPT UPON VELLUM EXHIBITS A SPECIMEN OF HIGH FLEMISH ART.

It consists of 738 pages, and is adorned with

ONE HUNDRED AND FORTY SIX MINIATURE PAINTINGS, considered to be

THE WORK OF THE INIMITABLE HEMMELINCK.

Of these miniatures 105 occupy 35 pages, three in each page, alternately, one a prominent subject from Biblical History, with two smaller ones, and then three smaller ones on the page opposite. *These pages are all ornamented with arabesque borders sprinkled over with birds and flowers, most charmingly designed.*

The volume opens with two miniature paintings, the one representing PHILIP THE FAIR, and the other his wife, Juanna ~~IULIANA,~~ Daughter of Ferdinand, King of Spain. Philip is represented in a full suit of armour, and may be considered a faithful portrait. By his side are the united arms of Austria and Burgundy, and on a cushion at the feet of the latter are the arms of Castile and Arragon, the escutcheon used by her as Queen of Spain.

A Manuscript note which accompanies this volume states, "*The Flemish Painter, Hemmelinck, has been recognised under the features of the kneeling Magi.*"

729 Morris (Ralph) Life and Astonishing Adventures of Jo. Daniel, of Royston, Herts, *curious plates, calf* 1751

730 Mottley (Jo.) History of Peter I of Russia, *plates,* 3 vol. LARGE PAPER, *calf gilt* . 1739

731 Mottley (Jo.) History of the Life and Reign of the Empress Catherine of Russia, *portraits,* 2 vol. *calf* 1744

732 Moule (Tho.) Heraldry of Fish, notices of the Principal Families bearing Fish in their Arms, *upwards of* 200 *woodcuts royal 8vo,* 1842

733 Mountfort (W.) Six Plays, with his Life, 2 vol. in 1 1720

734 Mountfort (W.) Another copy, 2 vol. *calf* 1720

735 Murphy (A.) Works, 7 vol. . 1786

736 Mynshul (Geff.) Essayes and Characters of a Prison and Prisoners, *woodcuts, calf gilt* 1618, *Edinb. reprinted* 1821

737 Napier (W. F. P.) History of the War in the Peninsula, &c. from 1807 to 1814, 6 vol. . 1835-40

738 Natura Brevium in Englishe, with divers addicions black letter . *Rych. Tottil,* 1557

739 Naylor (F. H.) History of Helvetia, 2 vol. *calf gilt* 1801

740 Neal, History of the Puritans, Abridged by Parsons, with Life by Toulmin, *portrait*, 2 vol. *half russia royal 8vo, n. d.*

741 Needler (H.) Works, 1728—Dr. Jo. Newton, Art of Rhetorick, 1671—Original Letters of Jas. Ripley, *port.* 1781
together 3 *vol.*

742 New Yeeres (The) Gift, presented at Court, from the Lady Parvula to the Lord Minimus, commonly called Little Jeffery, written by Microphilus
richly bound in green morocco . 1638

*** This little volume contains the exceedingly rare portrait of Jeffrey, the Court Jester.

"Gaze on with wonder, and discerne in me,
The abstract of the words Epitome."

743 NICHOLS (JOHN) LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY, *portraits*, 7 vol. in 13, vol. 8 and 9 *were published separately afterwards, and may be easily obtained*
ILLUSTRATED *with an important assemblage of upwards of* 1000 *ports. and plates,* SOME ETCHINGS, CHOICE PROOFS, *together with* A FEW DRAWINGS
elegantly bound russia extra, gilt leaves 1812-13

744 Nicholson (Wm.) British Encyclopædia, or Dictionary of Arts and Sciences, 156 *plates*, 6 vol. *russia, marbled leaves* 1809

745 Nocturnal Revels, or the History of Kings Place and other Modern Nunneries, 2 vol. *calf gilt* . 1779

746 Nonpariel (The), or the Quintessence of Wit and Humour, 1757 —The Nunnery for Coquettes, *Dub.* 1771

747 Norton (Tho.) A Disclosing of the great Bull and certain Calves that he hath gotten, and specially the monster Bull that roared at my Lord Byshops gate, *John Daye, n. d.*— An addition declaratorie to the Bulls, with a searching of the Maze, *ib. ib. n. d.*
two very rare black letter *tracts, in one volume*

748 Novels (Three choice), *marbled leaves* . 1694

749 Nunnery Tales, written by a Young Nobleman, *calf gilt* 1727

750 OCCASION (L') ET LE MOMENT OU LES PETITS RIENS, par un Amateur sans Pretention, 4 vol.
PRINTED ON FINE VELLUM, *uncut* *à la Haye,* 1782

751 Odd vol. Catalogue of the Library of the London Institution, vol. 1, 1835—English Spy, *coloured plates,* vol. 1, 1825— Shakspeare Society's Papers, vol. 1, 1844

752 Odd Volumes, various, 30 vol. and a parcel of Catalogues *v. y.*

753 OFFICE DE LA VIERGE MARIE, *silver gilt binding, in a morocco case* . *size* 3½ *inches by* 2½
MANUSCRIPT OF THE XVIITH CENTURY, *very neatly written in an* ~~*Italian*~~ French *hand, and ornamented with Miniature paintings.*

81.— — Rodd, see Dibdin's Decameron i. cloi sold at Edwards' sale to 825 for £36.15.—

754 OFFICIUM BEATÆ MARIÆ VIRGINIS AD USUM ROMANUM
red velvet . *size* $5\frac{1}{4}$ *inches by* $3\frac{3}{4}$
MANUSCRIPT OF THE XVITH CENTURY, OF FLEMISH ART, UPON VELLUM, ADORNED WITH 13 MOST EXQUISITELY FINISHED MINIATURE PAINTINGS, *and* 31 *pages surrounded with borders composed of insects, birds, and flowers, most delicately executed in gold and colours, each varying in style.*

*** CHARMING INDEED ARE THE LARGER MINIATURES which accompany this little volume. They are of a character and style very different and very superior to what are usually found in the Horæ of this description; each forming of itself A PERFECT PICTURE OF HIGH ART.

Resold at Fletcher's in 1842 to B. Bohn

They represent, 1. The Crucifixion. 2. The Holy Family. 3. The Virgin and Child. 4. The Annunciation. 5. Mary and Elizabeth. 6. The Birth of our Saviour. 7. Angel appearing to the Shepherds. 8. Adoration of the Magi. 9. The Circumcision. 10. The Massacre of the Innocents. 11. The Flight into Egypt. 12. The Angel appearing to David. 13. Christ healing the Leper.

The volume closes with the Lives of the various Saints *containing* 17 *minute and very delicately executed miniatures.*

27. 10.— 755 OFFICIUM BEATÆ MARIÆ VIRGINIS AD USUM ROMANUM
crimson velvet, gilt leaves *size* $5\frac{1}{2}$ *inches by* $3\frac{1}{2}$
BEAUTIFUL MANUSCRIPT OF THE XVITH CENTURY, OF FLEMISH WORK UPON VELLUM, ADORNED WITH 17 MINUTELY EXECUTED AND HIGHLY FINISHED MINIATURE PAINTINGS, *occupying the wholepage, and numerous others as the initial letters.*

*** The minute detail and exquisite finish of some of the larger minatures in this volume are nearly equal to the pencilling of Hemmelinck, more particularly the representation of the Crucifixion.

16. 5.— 756 OFFICIUM BEATÆ MARIÆ VIRGINIS
green morocco . *size* $3\frac{1}{2}$ *inches by* 3
MANUSCRIPT OF ITALIAN WORK OF THE XV CENTURY, *containing sixteen miniature paintings of delicate execution in the form of initial letters*
a pretty little specimen of this style

757 O'Keeffe (Jo.) Dramatic Works, 4 vol. *calf extra, m. l.* 1798

758 Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone, of the Ambassadors of Venice, &c.
black letter, *calf, gilt leaves* *John Daye, n. d.*

759 Otway (Tho.) Works, with Notes and Life by Tho. Thornton, *plates,* 3 vol. in 1
LARGE PAPER, *half russia* . 1813

760 Overs:—Life and Sudden Death of John Overs, the Rich Ferry-Man of London . . 1744

761 Ovide. Les Metamorphoses d'Ovide, 40 *fine plates, by Le Mire et Basan*—Narcisse dans l'Isle de Venus, Poeme, *fine plates*—Zelisau Bain, Poeme, *fine plates ;* 3 vol. in 1
LARGE PAPER, *red morocco, gilt leaves* *Paris*, 1769

762 Ovid, Metamorphoses, translated by Howard, 2 vol. in 1
calf gilt . . 1807

763 Oxberry (W.) Actor's Budget, 1820 — The Peripatetic, or Sketches of the Heart, of Nature, and Society, 3 vol. in 1, 1793 . . *together* 2 *vol.*

764 Paley (Dr. W.) Works, with the Additional Sermons, and Life by E. Paley, *portrait,* 7 vol. *calf, marbled leaves* 1825

765 Pamphlets :—Grose (F.) Guide to Health, Beauty, &c. 1783—Description of Merryland, 1750—History of Apprius King of Merryland, &c. 1741 — History of Filchum Cantum, 1749, &c. . . *together* 10 *tracts*

766 Parker (G.) View of Society and Manners in High and Low Life, 2 vol. . . 1781

767 Parr (Dr. S.) Works, with Memoirs of his Life and Writings by Dr. J. Johnstone, *portraits,* 8 vol.
LARGE PAPER, *blue morocco, gilt leaves* 1828

768 Parsons (Rob.) Discours de la Vie Abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de My Lorde de Lecestre, *woodcut, very scarce, calf*
W. Upcott's copy, with an autograph note 1589

769 Pasquin (Ant.) Poems, 2 vol. . 1789

770 PASSIO DOMINI
morocco, by Roger Payne *size* 4¾ *inches by* 3½ 6. 17.—
SEVENTEEN MINIATURE PAINTINGS, BY AN ITALIAN ARTIST OF THE XVI CENTURY. They represent the Miracles performed by our Saviour, as also the scenes of his crucifixion, each miniature being accompanied by a descriptive text

771 Paterson's Book of Roads, by Mogg, *maps, calf* 1822

772 Pathologist (The Famous), or the Noble Mountebank, Dr. Alex. Bendo
Manuscript, with original drawing, morocco 1687

PAULES CROSSE SERMONS.

These Sermons, preached at Pauls Crosse, are of great rarity and interest.

773 B—— (E.) Sermon preached at Paules Crosse on Trinity Sunday, 1571
black letter, *fine copy* . *Jo. Awdley*, 1576

774 Barlow (Dr. Wm.) Sermons preached on the first Sunday in Lent, Martij 1, 1600, with the Confession and Behaviour of the Earle of Essex
black letter, *fine copy, calf* . 1601

PAULES CROSSE SERMONS (continued).

775 Babington (Dr. G.) Sermon preached on the Second Sunday in Mychaelmas, 1591
black letter, *fine copy, half calf* *T. Este*, 1591

776 Curteys (Bp. Ric.) Two Sermons at Paules Crosse and Westminster, before the Queenes Maiestie, the 3d Sunday in Lent, 1576
black letter, *fine copy* . . 1576

777 Defence of the Reasons of the Counter-Poyson for the Maintenance of the Eldership, against an Aunswere made to them by Dr. Copequot in a Publique Sermon at Pawles Crosse, 1584, *half calf* . . 1586

778 Foxe (Ihon) Sermon of Christ Crucified, preached on Good Fridaye
black letter, RARE, *half russia* *Jo. Daye*, 1575

779 Hall (J.) the Passion Sermon, preached on Good-Friday, 1609
calf, neat . . 1609

780 Jewel (Bp. John) Sermon pronounced at Paules Crosse the second Sondaye before Ester in 1560, with the True Copies of the Letters betwene the Bishop and D. Cole, upon occasion of his Sermon preached before the Queene, 2 vol. in 1
black letter, RARE, *fine copy, calf* *John Daye*, 1560

781 Knewstub (Jo.) Sermon preached on Good-Friday in 1579
black letter, *half calf* . *Tho. Dawson*, 1579

782 Loe (Wm.) the Joy of Jerusalem and Woe to the Worldlings, a Sermon preached 18th of June, 1609, *calf, neat* 1609

783 Ward (Sam.) Balme from Gilead to Recover Conscience, preached Oct. 20, 1616, *half calf* . 1622

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784 Pausanias, Description of Greece, by Taylor, *plates*, 3 vol. *calf gilt* . . . 1794

QUARTO.

785 MACKLIN, His Diary or Common Place Book
an autograph and interesting manuscript, preceded by an index of its contents, half russia

786 Markham (Garvis) Ariosto's Satyres, in Seven Famous Discourses . . *N. Okes*, 1608

787 Markham (G.) Cheape and Good Husbandry and Country Contentments, or the Husbandmans Recreations in Hunting, Angling, Cocke Fighting, &c. 2 vol. *half calf* 1631-33

788 Marlowe (Christopher) Tamburlaine the Great
half morocco . . *R. Jones*, 1590

*** A Transcript by George Steevens of this author's first play, with note by Malone concerning the edition from which it was made.

789 Marloe (C.) Hero and Leander, begun by Christopher Marloe and finished by George Chapman
fine copy in morocco, with two beautiful engravings by Faithorne inserted . *N. Okes,* 1637

790 Marmion (Shakerly) Cupid and Psiche, or an Epick Poem of Cupid and his Mistresse, *frontispiece, calf, gilt leaves* 1638

791 Marriage (Of) and Wiving, an excellent, pleasant, and philosophicall Controversie betweene the two famous Tassi now living, &c. done into English by R. T.
black letter, *fine copy, in morocco* *T. Creede,* 1599

792 Married (The) Mens Feast, or the Banquet at Barnet 1671

793 Marston (J.) the Wonder of Women, or the Tragedie of Sophonisba, *half russia* *J. Windet,* 1606

794 Marten (Coll. Henry) Familiar Letters to his Lady of Delight, *Bellositi Dobunorum,* 1663—The Great Imposter examined, or the Life, Tryal, &c. of James Nayler the Quaker, 1656 —Essayes and Characters of a Prison and Prisoners, written by G. M. 1638, *in one volume*

*** A manuscript note by Mr. Heber states, that a copy of the last tract produced at Brand's sale £2 10s.

795 Mathieu (P.) Unhappy Prosperitie in the Histories of Ælius, Seianus, and Philippa, by Sir Tho. Hawkins, *hf. calf* 1632

796 Matrimony, a Tale, with an Apology, *in verse* *Exeter,* 1779

797 Mayden:—A Notable and prodigious Historie of a Mayden who for sundry yeeres neither eateth, drinketh, nor sleepeth, &c.
black letter, *calf, gilt leaves, by Lewis* *John Wolfe,* 1589

798 Milton (John) Paradise Lost, a Poem in X. Books, with the Arguments, *with two portraits inserted*
FIRST EDITION, *fine copy, blue morocco, gilt leaves* 1667

799 Milton (J.) Paradise Lost, a Poem
russia, gilt leaves . *S. Simmons,* 1669

800 Minor (Capt.) His Account of a most execrable and barbarous Murder done by an East Indian Devil on a Native of Java-Major, *woodcut* . 1642

801 Minstrelsy, Ancient and Modern, with notes by W. Motherwell, *woodcuts on different coloured papers*
green morocco, gilt leaves . *Glasg.* 1827

802 Miscellanea Antiqua Anglicana; a Select Collection of VIII Curious Tracts, Illustrative of the History, Literature, &c. of the English Nation, *portrait*
green morocco extra, gilt leaves . 1816

803 MISSALE ROMANUM, *morocco, having inserted on the side the original and curious stamped binding, in which the name of the binder, "Ludovicus Blac" occurs size* 7½ *inches by* 5 24. — —
Lilly
MANUSCRIPT OF THE LATTER PART OF THE XV CENTURY, UPON VELLUM, *containing* 44 MINIATURE PAINTINGS, *some of which occupy the whole page, and are ornamented with borders, some being very richly designed, and composed of insects, birds, and flowers, upon a dead gold ground.*

30. — — Rodd

804 MISSALE ROMANUM, *purple velvet, size* 8¾ *inches by* 6½
BEAUTIFUL MANUSCRIPT OF THE XV CENTURY, OF FRENCH ART, UPON VELLUM, written in a fine bold hand on 503 pages, each page being surrounded with a broad arabesque border formed of animals, birds, insects, and flowers, most admirably and delicately executed, displaying an almost endless variety of design. The text is enriched with 28 LARGE MINIATURE PAINTINGS illustrative of the several portions of the volume, commencing with the Four Evangelists; those preceding the Life of the Virgin, the Life of David, the Passion of our Saviour, the Pentecost, and the Burial Service, having each four smaller miniatures on the margin
A Manuscript of this extent seldom occurs so uniformly well executed, and its preservation renders it a very desirable specimen of its peculiar style of art.

12. — — Pickering

805 MISSALE ROMANUM, *red velvet, g. l. size* 9 *inches by* 6½
MANUSCRIPT OF THE XV CENTURY, UPON VELLUM, written in a bold character on above 360 pages, the side margin of each page having a border of gold and flowers. The text is enriched with innumerable illuminated capital letters and many large miniature paintings, which commence as usual with the Four Evangelists. *They are all highly preserved, and present a fine specimen of the missal painting exercised in France*

806 Moore (Tho.) Lalla Rookh, an Oriental Romance, *plates by Heath, from Westall's designs, calf, marbled leaves* 1817

807 MOORE (THOS.) MEMOIRS OF THE LIFE OF THE RT. HON. R. B. SHERIDAN, *proof portraits*
ILLUSTRATED *with upwards of* 220 *portraits, some* PROOFS, *half green mor. gilt top* . 1825

808 Mouffett (T.) The Silkwormes and their Flies, lively described in verse, by T. M. a Countrie Farmar, *fine copy in mor. of this poem, from the Skegg collection*
V. S. for Nicholas Ling, 1599

809 Mundus Muliebris, or the Ladies Dressing Room Unlock'd, a Poem . 1690

810 Neale and Le Keux, Views of the Collegiate and Parochial Churches in Great Britain, *upwards of* 100 *plates*
INDIA PROOFS, 2 vol.
half green morocco, uncut . 1824

811 NELSON (JO.) HISTORY, TOPOGRAPHY, AND ANTIQUITIES OF THE PARISH OF ST. MARY, ISLINGTON, *plates*
ILLUSTRATED *with upwards of* 130 *additional ports. and plates, many fine impressions*
russia extra, gilt leaves . 1811

*** This book was illustrated by Fauntleroy, who was executed for forgery in Nov. 1824, and has inserted a note in his autograph.

812 Nelson (Jo.) History, Topography, and Antiquities of the Parish of St. Mary, Islington, *many plates, mor. gilt leaves* 1811

813 Newcome (P.) History of the Ancient and Royal Foundation of St. Albans Abbey, *plates, calf* . 1795

814 New-Market-Fayre, or Mr. Parliament's New Figaryes (Second part of the Tragi-Comedy, called)
calf *Printed as you may go look,* 1649

815 Niccols (Rich.) The Beggars Ape, *woodcut on title, a rare Poem, from the Nassau and Bright Collections*
inlaid, three lines of the imprint cut away 1627

816 NICHOLS (JO.) THE PROGRESSES and Public Processions of Queen Elizabeth and King James the First, from Original MSS. Scarce Pamphlets, Records, &c. comprising 40 Entertainments and Masques, Ten Civic Pageants, &c. *ports. and plates,* 7 vol.
FINE COPY, *calf gilt* . 1823-28

817 Nuptials, Royal:—A Collection of Poems, Latin and English, on the late Royal Nuptials
PRESENTATION COPY *to the Marquis Wellesley*
blue mor. extra, gilt leaves . *Dub.* 1761

818 Overbury (Sir Tho.) Account of the Tryal, Condemnation, and Execution of Joan Perry and her two Sons for the Supposed Murder of Wm. Harrison, in the County of Gloucester 1676

819 Owen (S.) the Thames, or Graphic Illustrations of Seats, Villas, Picturesque Scenery, &c. on the Banks of that Noble River, 84 *fine plates by W. Cooke, from drawings by S. Owen,* 2 vol. *russia, marbled leaves* . 1811

820 ORFORD (HORATIO WALPOLE, EARL OF) WORKS, *numerous portraits and plates,* 6 vol.
ILLUSTRATED *with one pencil drawing and upwards of* 160 *portraits and plates, some fine impressions, with the price to each picture in the Houghton Gallery, at which it was valued to the Empress of Russia, in the autograph of Jas. Bindley, Esq. amounting to* £40,220
half red morocco, uncut . 1798

821 Painter (Wm.) The Palace of Pleasure, Beautified, Adorned, and well Furnished with Pleasant Histories and Novels, edited, with Biographical Notices, by Jo. Haslewood, 3 vol. in 2
olive morocco extra, g. l. by C. Lewis 1575, *reprinted* 1813

822 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793-4, *many coloured plates,* 2 vol.
half russia . . . 1802

823 Pamphlets:—The Celestial Beds of the Temples of Health and Hymen, Adelphi and Pall Mall, *in verse,* 1781—Kidgell, Narrative of a Scandalous Libel entitled an Essay on Woman, *n. d.*—Essay on Woman, in three Epistles *(not Wilkes's), n. d.*—Five Tracts on the Essay on Woman, 1763—Congress of the Excise-Asses, *woodcuts, n. d.*—Kick him Nan, *n. d.*—Britain Excised, 1733, &c.
a collection of scarce pieces

824 Pamphlets (5):—Jones (Jo.) Fanum Sti. Albani Poema Carmine Heroica, 1683—Ladies Frolick, or the Spy in Armour, a New Ballad, 1731—Law Unknown, or Judgement Unjust, 1662, &c. . . *together 5 tracts*

825 Patient Grissel:—The Admirable History of the Marquess Salus and the Patient Grissel, *woodcuts, scarce* *n. d.*

PAULES CROSSE SERMONS.

These Sermons, preached at Paul's Crosse, are of great rarity and interest.

826 Adam (Tho.) The Barren Fig Tree, preached Oct. 26, 1623 *half calf* . . . 1623

827 Barlow (Bp. Wm.) Sermon Preached the next Sunday after the Discovery of this late Horrible Treason, 1606—T. Ailesbury, Sermon on the last Sunday in Easter, 1622—Boughen (E.) Sermon, preached Aprill 18, 1630 *together 3 tracts*

828 Benson (Dr. Geo.) Sermon Preached at Paules Crosse, May 7, 1609, *half calf* . . 1609

829 Benson (Dr. Geo.) Another copy, *half calf* 1609

830 Bourne (Im.) The Rainebow, Preached June 10, 1617—Bedingfield (R.) Sermon Preached at Paules Crosse, Oct. 24, 1624, *with a view of St. Paul's inserted,* 2 vol. in 1 *half calf* . . . 1617-25

831 Bridges (Jo.) Sermon Preached on Monday in Witson Weeke, A.D. 1571—The Pope Confuted by the Holy and Apostolique Church, translated by J. Bell black letter, 2 vol. in 1, *good copies, half calf* *H. Binneman, &c.* 1571-80

832 Bridges (John) Sermon Preached at Paules Crosse on Whit Monday, A.D. 1571 black letter . . *ib. n. d.*

833 Cheast (Tho.) The Way of Life, preached Sept. 25, 1608 *half calf* . . . 1609

834 Collins (Sa.) Sermon Preached on all Saints Day, 1607 *half calf, gilt leaves* . . 1608

835 Crackenthorpe (Ric.) Sermon at the Happie Inauguration of King James I, *half calf* . 1609

836 Crashawe (W.) Sermon Preached at the Crosse, Feb. 14, 1607 1609

837 Craven (Is.) Gods Tribunal and Mans Tryall, preached Sept. 5, 1630, *half calf* . . 1631

838 Denison (Step.) The White Wolfe, wherein Faction is Unmasked, preached Feb. 11, 1627, *half calf* 1627

839 Donne, Deane of St. Paules (Jo.) Sermon on the XV v. of the 20th Cap. of Judges, *half calf* . 1622

840 Farmer (Ric.) Sermon preached on June 28, 1629
half calf . . . 1629
841 Harris (Rob.) on Gods Goodnes and Mercie, *half calf* 1626
842 Holbrooke (Wm.) Loves Complaint for want of Entertainment,
half calf . . . 1609
843 Holyday (Barten) Sermon preached Aug. 5, 1623
half calf . . . 1626
844 Jackson (Tho.) Londons New-Yeeres Gift, or the Uncouching of the Foxe, *half calf* . . 1609
845 James (Dr. Wm.) Sermon preached at Paules Crosse, Nov. 9, 1589, *half calf* . . 1590
846 King (Bp. Jo.) Sermon on behalfe of Paules Church, March 26, 1620—Hen. King, Sermon on the False and Scandalous Report of the Apostasie of Bp. Jo. King, 1621
together 2 vol.
847 Montague (Bp. Geo.) Sermon of Publicke Thanks-giving for the happie Recoverie of his Majestie, *half calf* 1619
848 Palmer (Herb.) The Necessity, &c. of utmost venturing for the Churches Help, *half calf* . 1643
849 Pelling (Jo.) Sermon of the Providence of God, *half calf* 1607
850 Price (D.) A Hartie Prayer in a Needfull Time of Trouble
half calf . . . 1625
851 Rawlinson (Dr. Jo.) Vivat Rex, a Sermon
half morocco . . *Oxford*, 1619
852 Spenser (Dr. Jo.) Learned and Gracious Sermon of Gods Love to his Vineyard, *half calf* . 1615
853 Stoughton (Dr. Jo.) The Love-sicke Spouse, *half calf* 1640
854 Walker (Wm.) Sermon preached at St. Paul's Church, Nov. 28, 1628, *half calf* . . 1629

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855 Peacham (Henry) Minerva Britannia, or a Garden of Heroical Devises, furnished and adorned with Emblemes, and impressed of sundry Natures, &c.
fine copy, in morocco . *Wa. Dight* (1612)
856 PEELE:—MERRIE CONCEITED JESTS of George Peel, Gentleman, sometime Student in Oxford, wherein is shewed the course of his Life, how he lived; a Man very well known in the City of London and elsewhere
black letter, *very rare, morocco, g. l.* *W. Gilbertson*, 1657
857 PESTILENCE. Here begynneth a Treatyse agaynst Pestylence and of the Infirmities
black letter, *half morocco* *Wynkyn de Worde, n. d.*

*** This curious tract, by the "Byshop of Arusiens in the royalme of Denmark, doctour of physycke," is unnoticed by Ames, Herbert, Dibdin, and other Bibliographers. It consists of six leaves, with a wood engraving on the title-page.

858 Philelfi (Fr.) Orationes et Plutarchi Apophthegmata, &c. *fine copy, calf extra, gilt leaves* *Mediol.* 1481

859 Pinkerton (Jo.) Modern Geography, *maps*, 3 vol. *russia* 1807

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